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KEIZAN, Japanese Kurogaki (IWAMI) Netsuke: Pavillon

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Early 19th Century, excellently hand-carved Kurogaki (Black Persimmon) Netsuke depicting a Pavillon, with a tree covering it on one side. Three figures can be observed on the balcony on the second floor, while four additional figures can be seen walking around the house on the first floor. Large uneven himotoshi, common on netsuke made during the early Edo period. Signed on the bottom: Keizan. (one of the artists, who, according to George Lazarnick, lived and worked in the Province of Iwami. Of Keizan, Lazarnick says: 'His style, materials and subject matter of this artist, sets him apart' Netsuke measures 0.97 inches (2.5cm) wide, 1.71 inches (4.4cm) long, and 1.26 inches (3.2cm) tall. It is in excellent condition, as may be seen in the posted photos.

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